Amazon MGM Studio Tour

Quiz

Name _____ Class _____

Directions:

At each stop on the tour, answer all the comprehension questions.

Stop	Comprehension Question	Answer
Introduction  **Watch this Tour Stop in:** Video 1	**1.** If a film is edited in one country and the visual effects are added in an entirely different country, how do the teams work together in real time?	A) They post USB sticks back and forth by express courier **B) Through advanced cloud technology** C) They all meet up once a month in person at a secret location D) They ring each other on the telephone and describe what they're doing
What is Production  **Watch this Tour Stop in:** Video 2	**2.** In the journey from a creative concept to a finished show, what is the process where a written script is turned into a physical reality? **3.** David manages massive amounts of information to keep productions on budget. Which specific types of data does he analyse? **4.** What is David's top advice for young creators to stay indispensable?	**2.** A) Editing B) Distribution C) Script Writing **D) Production** **3.** **A) Budgets, schedules, and cost reports** B) Casting lists and script notes C) Lighting maps and costume designs D) Social media and marketing data **4.** **A) Keep up with industry trends** B) Buy the most expensive camera and equipment C) Ignore the current market and go your own way D) Write completely original concepts

Production Coordination  **Watch this Tour Stop in:** Video 3	**5.** A Production Coordinator's job at Amazon MGM Studios is to manage a single film set in one specific location. **6.** Rob uses technology to save time on grunt work, such as searching for specific details buried in 100-page manuals or thousands of email threads. What has he built to automate these data-heavy tasks? **7.** How does the production team help balance the highly creative vision of a project?	**5.** A) True **B) False** **6.** A) Search Filters B) Digital Folders **C) AI Agents** D) Auto-Replies **7.** A) Rewriting the director's main script B) Firing the most expensive actors **C) Tracking costs and time limits** D) Removing expensive visual effect shots
Production  **Watch this Tour Stop in:** Video 4	**8.** Which of these do you think the production team uses to create the digital world for a scene? **9.** Chui uses game engine software to make the background move at the exact same speed as the camera. What hardware is attached to the camera to make this real-time tracking possible? **10.** How does the production team make a digital LED background look believable on camera?	**8.** **A) LEDs** B) Projectors C) Holograms **9.** **A) Sensors** B) Lasers C) Magnets D) All of the above **10.** A) Painting the screens entirely green B) Using only computer-generated characters C) Turning down the studio lights **D) Blending it with physical props**
Post-Production  **Watch this Tour Stop in:** Video 5	**11.** Post-production only begins once the director has finished filming every scene. **12.** How does the cloud change the way global teams like colourists and sound mixers work together? **13.** Why is the speed of the cloud specifically helpful for a director while they are still on set?	**11.** A) True **B) False** **12.** A) They no longer need to speak to each other during the process B) They can only work one at a time to avoid data errors **C) They can all work on the same high-resolution files simultaneously** D) They are required to be in the same time zone to log in **13.** **A) It allows them to get instant feedback and reshoot if needed** B) It automatically edits the entire movie for them C) It reduces the number of actors needed for the scene D) It makes the camera batteries last longer

Visual Effects  **Watch this Tour Stop in:** Video 6	**14.** Much of the work done by the visual effects team is designed to be invisible so the audience never notices it. **15.** Why might a VFX manager like Desiree hire several different vendor studios across the world for one project? **16.** Why does the visual effects team capture real-world data, such as lighting information and 3D scans, while on a film set?	**14.** **A) True** B) False **15.** A) To build physical studio sets B) To cast background actors locally C) To ensure the entire budget is used **D) To match each VFX studio's specialisation** **16.** **A) To help their digital work look real** B) To make sure the set is tidy C) To record the actors' voices
Social Marketing  **Watch this Tour Stop in:** Video 7	**17.** Besides trailers, what else might the social team share to get fans excited about a new series? **18.** According to Catherine, what is the primary goal of the social marketing team at Amazon MGM Studios? **19.** How does the social team use data to help their marketing strategy?	**17.** A) Exclusive interviews with cast members B) Behind the scenes secrets **C) Both** **18.** A) To manage the physical ticket sales at cinemas **B) To build communities and conversation** C) To film the behind-the-scenes documentaries D) To design the costumes for the lead actors **19.** A) To calculate the total cost of the film **B) To see what characters or moments fans are most excited about and give them more of it** C) To decide the official release date of the movie

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